

# How to Make *Crepe Paper Costumes*



Published by  
Dennison Manufacturing Co.  
PRICE 10¢





# Dennison's PARTY MAGAZINE

**T**HIS new magazine is published six times a year and covers every season and every party feature, whether it is a meeting of the bridge club, a birthday party for the children, a Fourth of July celebration, a shower for the bride-to-be, an engagement announcement, a Hallowe'en dance or a church supper—whatever the affair may be, the *Party Magazine* will help you make it a success in every way.

It will show you how to create the real party spirit; how to fill the evening with gay, happy surprises; how to make the occasion merry and colorful through novel invitations, decorations, costumes, games, interesting table arrangements, appropriate refreshments, favors and prizes. In fact each issue will be a veritable storehouse of valuable ideas.

JANUARY-FEBRUARY  
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*Yearly subscription \$1.00 (in Canada \$1.25)  
Single copies 20c. (in Canada 25c.)*

In sending your subscription please be sure to indicate the issue with which it is to start. Single copies and yearly subscriptions may be purchased from stationers, department stores and many drug stores or direct by mail.

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FRAMINGHAM, MASS.

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BOSTON, 26 Franklin Street

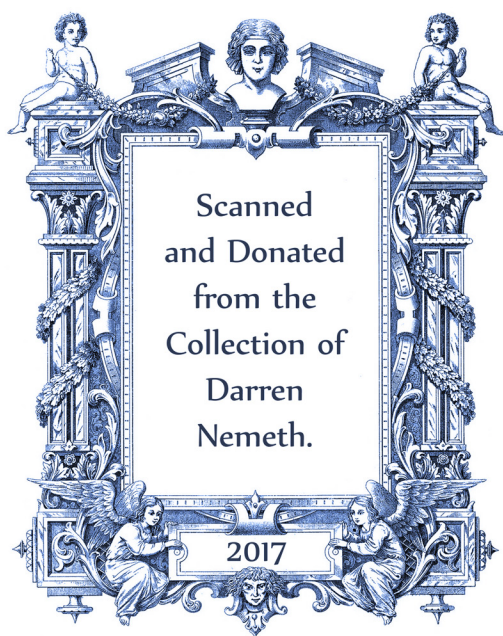
PHILADELPHIA, 1007 Chestnut Street

NEW YORK, 220 Fifth Avenue at 26th Street

CHICAGO, 62 East Randolph Street

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# How to Make CREPE PAPER COSTUMES

SECOND EDITION

CREPE PAPER is the most satisfactory material to use for making all kinds of fancy dress costumes. The variety of beautiful shades in which Dennison's Crepe Paper is made, its strength and fine texture give it many advantages over cloth materials. Many very spectacular effects can be obtained that could be gained in no other way except by using very expensive fabrics.

## Contents

|                          | Page     |                      | Page     |
|--------------------------|----------|----------------------|----------|
| Accessories for Costumes | 28, 29   | National Costumes    | 16, 17   |
| Bird Costumes            | 10, 24   | Nature Costumes      | 24, 25   |
| Children's Costumes      | 26       | Peasant Costumes     | 16, 17   |
| Fancy Costumes           | 2, 20-23 | Slip-Over Costumes   | 8-11     |
| Flower Costumes          | 4-7      | Special Day Costumes | 12, 13   |
| General Instructions     | 30-32    | Spectacular Costumes | 2, 20-23 |
| Hats                     | 33       | Story Book Costumes  | 26, 27   |
| Health Pageant Costumes  | 14, 15   | Vegetable Costumes   | 14, 15   |
| Materials for Costumes   | 34-36    | Wings                | 28       |

As it is impossible to illustrate in this book all of the costumes that can be made of crepe paper, you may not find the exact design you require for some special occasion. Possibly you may need further instructions for making some particular costume that is described.

The Service Bureaus that are maintained at the five Dennison Stores are always glad to supply additional instructions or information and also the patterns for the articles marked with an asterisk in the descriptions of the various costumes shown.

This service is free except when a quantity of costumes and patterns must be designed as, for instance, a complete set of original costumes for a pageant or play, in which case a nominal charge is made.

*Write the nearest Service Bureau*

*Published by* DENNISON MANUFACTURING CO.  
FRAMINGHAM, MASS., U. S. A.





# CREPE PAPER COSTUMES



*A procession of young folks in bright crepe paper costumes ready to take part in gay party or dance*





EXCLAMATIONS of wonder and delight are heard on every side whenever crepe paper costumes are used for play, pageant or costume ball. Those who see the costumes cannot believe that the wonderfully spectacular effects and unusual color schemes can possibly be obtained with crepe paper.

Directors of school and playground pageants and plays, where expense must be kept down to the minimum and where masses of color rather than fine detail are required, will find it possible to make very satisfactory "slip-over costumes" for children up to ten years old, using only one fold of crepe paper for each costume. A costume made of one fold of crepe paper is illustrated on page 9.

Spectacular costumes can be created with crepe paper for all kinds of stage use and for fancy dress balls. Several of these more elaborate costumes are shown here and on pages 20 and 22. Some of them require a good deal of detail and should be attempted only by those familiar with handling crepe paper. Many of the seemingly most difficult costumes, however, are really simple of construction and easily made. The cost of the materials for even the most elaborate costume is little in comparison with the price of any cloth materials that might be used.

The girl who decides at the very last minute to go to a costume party can make in less than an hour a charming costume similar to the Hallowe'en Costume shown on page 8 using, of course, appropriate colors and designs.

"Slip-over costumes" and costume effects that can be gained by using a few simple accessories are very desirable for men. The Pirate and Oriental Costumes illustrated here and others of the same character on page 20 are very effective and at the same time easy to make. They can be worn over regulation trousers and negligee shirt.



# CREPE PAPER COSTUMES



No. 1 Chrysanthemum

No. 2 Jonquil

No. 3 Wistaria

No. 4 Hollyhock

No. 5 Rose

Flowers must often be the dancers in operetta, pageant or play. Flower costumes are equally appropriate for a small child or grown person



# CREPE PAPER COSTUMES



## FLOWER COSTUMES

**A**LL kinds of flowers may be adapted to costumes, using as a basis any of the flower costumes illustrated. The size, shape and color of the petals and leaves may be varied as necessary to carry out the form of any particular flower.

Small flowers, such as forget-me-nots, violets and buttercups, can usually be best adapted following the design of the Sweet Pea or Daisy Costumes shown on the following page. These costumes, too, may be copied as "slip-over costumes." Follow the directions on page 9.

*Read the General Instructions on page 30 before making any costumes*

### No. 1 ~ Chrysanthemum

**T**HE skirt is made of rows of pointed petals sewed to a muslin foundation. Use several layers. Five large leaves,\* cut *across the grain* of the crepe and wired, are sewed, evenly spaced, above the petals.

The waist is made of crushed green crepe and is trimmed with natural size flowers attached to the ends of the ribbon bow on the shoulder.

### No. 2 ~ Jonquil

**T**HE skirt is a plain one slightly gathered at the waist. The bottom is fluted on the edge, turned up about 3 inches and the edge fluted again. Six large petals\* are sewed at the waist line. They may be wired or not as preferred. The entire waist is covered with rows of pointed leaves. They may be cut separately or in rows and pasted in place.

The hat consists of a ruffle of crepe paper pasted to a band of cardboard that fits around the head. Six wired petals\* are pasted around the edge for a brim. An unusual touch is given by the tiny jonquil bracelets. They are made just like the hat, but on straight bands that are tied around the wrists.

### No. 3 ~ Wistaria

**T**HE shape of the natural flower is obtained by cutting the foundation in a deep point on one side and covering with twisted petals. Two shades of violet are cut and twisted together. When making them cut every other one quite a little deeper. Twist the petals as shown in illustration No. 3, page 31. The entire waist is covered with crushed green crepe and a strip of tan crepe, twisted to represent a vine, forms the finish around the neck, arms and bottom of the waist.

### No. 4 ~ Hollyhock

**T**HE foundation is a plain long waist to which is attached a skirt of fringe. Panels of double crepe fluted on the edges extend from the shoulders to the bottom of the skirt, front and back. To the panels are pasted hollyhocks cut from Decorated Crepe and arranged so as to form the stalk. The headdress is a smaller stalk pasted on cardboard, cut out and fastened to a narrow cardboard band.

### No. 5 ~ Rose

**C**UT and curl five large rose petals\* (see page 31), using a double thickness of crepe paper. The same color or two different tints may be used. Gather the petals slightly and sew to the waist.

The waist is plain and a calyx made of green crushed crepe forms a finish at the waist line. The stem and leaves give an unusual finish. The leaves are made of crepe paper, cut *across the grain*, wired and made into sprays. The stem should be made of tightly twisted crepe paper or a piece of heavy string may be wrapped with crepe paper. Follow the directions on page 33 for making the hat.

\*See page 34





# CREPE PAPER COSTUMES



No. 6 Lily

No. 8 Daisy

No. 7 Apple Tree

No. 9 Sweet Pea

No. 10 Carnation

Flowers are adapted to many styles of costumes. The characteristics and shape of the individual flower will give the basis for the design



# CREPE PAPER COSTUMES



## FLOWER COSTUMES (Continued)

*Read the General Instructions on page 30 before making any costumes*

### No. 6 - Lily

**M**AKE a fringe of light green crepe, about 10 inches deep, cutting the paper *with the grain* and sew four thicknesses to the muslin foundation. Cut six large white petals\* and wire each through the center. Sew to the foundation at the waist and paste together part way down as shown in the illustration. Crush green crepe as described on page 32 and cover the entire waist. Instead of using crushed crepe for the waist it may be covered with green leaves like those used for the Jonquil Costume. The hat consists of a large flower. Six petals,\* each wired through the center, are used. Paste them together part way down, then turn the points back. It will not be necessary to make a foundation.

### No. 7 - Apple Tree

**A** STRAIGHT strip of cloth, to which shoulder straps are attached, is used for the foundation of the waist. It is entirely covered with light green crepe paper. Four thicknesses of fringe are used for the skirt. Light brown crepe is crushed and pasted in place around the bottom of the skirt and up the front, forming the trunk and branches. A strip of muslin about 2 inches wide is covered with green crushed crepe paper. Blossoms cut from No. 952 Decorated Crepe are pasted at intervals on fine green crepe paper rope and are sewed to the muslin foundation so that the strings hang down the same length on the front and back of the arms. The flower trimmed strips are sewed to the shoulders and are tied to the arms with narrow ribbons. A tight fitting cap is entirely covered with the pink blossoms.

For pageants and plays where trees are to be represented small green leaves may be substituted for the pink blossoms.

### No. 8 - Daisy

**C**UT green crepe into a fine fringe *across the grain* of the crepe and sew six or eight thicknesses to the foundation, allowing it to hang straight down from the neck to the bottom of the skirt. It will be prettier if the muslin foundation is green, so that any motion of the fringe will not show a white foundation.

Cut about thirty petals\* of white crepe paper. Wire each through the center and sew around the neck. Finish the neck with a double ruffle made of two or more thicknesses of narrow yellow festoons. A spray of leaves and flowers trims the waist.

The close fitting cap represents the daisy center. The foundation is made as described on page 33. It is entirely covered with tightly crushed yellow crepe.

### No. 9 - Sweet Pea

**T**HE foundation of this costume may be either fringe as pictured or rows of narrow ruffles. Sprays of natural size flowers and an enlarged one for the hat\* complete it. Almost any small flower may be carried out using this design. The instruction book "How to Make Crepe Paper Flowers" contains patterns and instructions for making sweet peas.

### No. 10 - Carnation

**T**HE skirt is made of fringe in two shades of the color selected for the flower. Rows of serrated petals\* are arranged in pannier effect at the sides. The waist is entirely covered with rows of rounded petals. They may be green or the same color as the rest of the costume. Large petals, wired to hold them in place, are arranged at the back and stand up above the head.

\*See page 34





# CREPE PAPER COSTUMES



No. 11 *Butterfly*

No. 12 *Hallowe'en*

No. 15 *Flower*

No. 13 *Rose*

No. 14 *Peasant*

"Slip-overs" are usually very simple, but elaborate effects may be obtained as well. They adapt themselves to all sorts of requirements



# CREPE PAPER COSTUMES



## SLIP-OVER COSTUMES

A SLIP-OVER costume is what its name implies and is worn over any simple frock. It does not require a muslin foundation; all that is needed for the foundation is a straight strip of crepe paper, long enough to reach from the neck, front and back, to the waist line or below. It may be made the correct width either by cutting as shown by the dotted lines in illustration No. 1, or one or two tucks may be made as shown in illustration No. 2. An oval or oblong piece is cut out for the neck.

To this foundation ruffles, fringe or flower petals are sewed or pasted. The front and back are usually just alike. Narrow ribbons are sewed on each side, front and back, at the waist line to hold the costume in place. A slip-over and cap to match, made from one fold of crepe paper, are shown below.

Cut a piece from the fold 22 inches long for the cap. From the remainder cut a piece double the length from shoulder to waist line. Cut a strip 5 inches wide, from one side of this strip, then cut out the neck. Make the waist the correct width by cutting or making tucks. Divide the remaining piece of crepe in two equal lengths and gather each about an inch from the top and sew to the waist. Cut a strip 5 inches wide from the piece for the cap and use it and the strip cut from the waist to make the sash ends.

Slash the two long edges of the piece for the cap about 2 inches deep. Paste the two short ends together. Turn up one edge and gather the other, fastening tightly with wire.

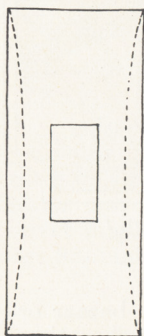
*Read the General Instructions on page 30 before making any costumes*

### No. 11 ~ Butterfly

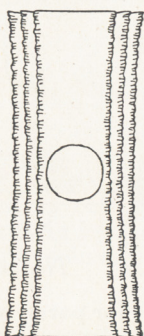
To a straight foundation are added extra pieces about 12 inches wide from the waist down. These pieces are covered with rows of ruffles and gathered tightly at the top. A panel of crinkled crepe (see page 32) is added down the entire front. It is edged with a border of butterfly design.

### No. 12 ~ Hallowe'en

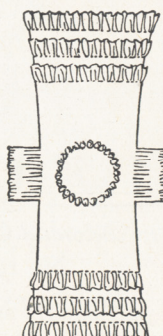
THIS is a very simple costume and one that may be assembled in a very few minutes. It is just a straight strip of Decorated Crepe cut in points at the bottom, decorated with cats heads and ruff around the neck. The colors and symbols of any holiday may be substituted as occasion demands.



No. 1



No. 2



No. 3





# CREPE PAPER COSTUMES



No. 16 Valentine

No. 17 Decorated Crepe

No. 18 Ruffled

No. 19 Pansy

No. 20 Bird

The slip-over costume is particularly suitable for party, parade, bazaar or pageant where the costume must be donned quickly and worn but a short time



# CREPE PAPER COSTUMES



## SLIP-OVER COSTUMES (Continued)

*Read the General Instructions on page 30 before making any costumes*

### No. 13 ~ Rose

THE foundation of this costume differs a bit from a regular slip-over. It is a straight band and the rose petals\* are sewed in place along one edge. Shoulder straps are sewed in place at the top.

The hat is made of double rose petals\* without any foundation. The petals are pasted together part way down to make the bonnet shape. The stem is wire wrapped several times with crepe paper to make it the right thickness.

### No. 14 ~ Peasant

THE peasant costumes of most nations are very similar in design and may be readily adapted to a slip-over. The sleeves are straight ruffles put in as shown in illustration No. 3 and are caught together at the bottom. The vari-colored stripes are cut from crepe paper and stitched to the skirt before it is gathered and sewed to the waist foundation. The bodice is put on over the skirt.

### No. 15 ~ Flower

A VERY simple slip-over made as described on page 9 becomes very smart by the addition of natural size flowers and large bows.

### No. 16 ~ Valentine

FOUR thicknesses of fringe, cut *across the grain* of the crepe are sewed to a slip-over foundation at the waist. Four strips of Decorated Border, cut in points at top and bottom, are fastened at the shoulders and hang straight down, front and back. The headdress is a band of cardboard covered with gold paper trimmed with red gummed hearts and a large cardboard heart and gold arrow.

### No. 17 ~ Decorated Crepe

A PLAIN foundation is made. Extra pieces are fastened on each side from the waist down and are covered with shaded ruffles, gathered at the top and fastened in place. A piece of Decorated Crepe is made to fit over the foundation and is fastened in place. A sash with large bows on both sides completes the design. The hat consists of three ruffles pasted to a band of cardboard that fits around the head.

### No. 18 ~ Ruffled

A FOUNDATION is made with extra pieces at the sides as described above. The entire skirt is then covered with rows of ruffles. The extra pieces are then gathered and sewed in place at the waist line. Strips of plain color are arranged over the whole as pictured.

### No. 19 ~ Pansy

TWO enlarged flowers\* are made and fastened, front and back, to a slip-over foundation. The flowers themselves may be reinforced with wire of two thicknesses or the paper may be pasted or stitched together. The shading of the flowers may be made by cutting pieces of crepe of a contrasting color in the correct shape and pasting in place. To make the hat follow the instructions on page 33, making a cap foundation and fastening a large flower\* on the front.

### No. 20 ~ Bird

THE foundation for this costume is cut longer in the back than in the front and shaped to represent the tail. Reinforce the edges (*Continued on page twenty-eight*)

\*See page 34





# CREPE PAPER COSTUMES



No. 21 *Irish Lassie*  
No. 22 *Easter*

No. 23 *Autumn*

No. 24 *Patriotic*

No. 25 *Queen of Hearts*

Holidays are party days and parties almost always  
require costumes significant of some special day



# CREPE PAPER COSTUMES



## SPECIAL DAY COSTUMES

*ADDITIONAL* costumes for special occasions such as St. Valentine's Day, Halloween and Christmas will be found in the books referred to on the back cover.

*Read the General Instructions on page 30 before making any costumes*

### No. 21 - Irish Lassie

*THE* skirt is made of plain green crepe paper, wired around the bottom. Sew on narrow ruffles to cover it entirely. The waist is plain white and the sleeves are like little capes tied around the neck and sewed to the waist as far as the shoulders, front and back. The white cardboard hat\* is made as described on page 33. There is no top to the crown. Both it and the front of the waist are trimmed with shamrocks made of green cardboard.

### No. 22 - Easter

*MAKE* a slightly full skirt of either lavender or yellow. Sew a wire in the bottom of the muslin foundation to make the skirt stand out. Cut two thicknesses of crepe paper for each of the five oval shaped pieces for the overskirt. Sew two thicknesses together around the edge. Gather the top and sew to the waist. Paste or sew together part way down as shown in the illustration. Make a plain waist as described on page 30 and trim with strips of crepe paper and blossoms cut from Decorated Crepe. Paste a bunny or chick cut from Decorated Crepe in the center of each panel. The hat is made over a cap foundation. The "egg" is made by pasting two thicknesses of crepe together and while still slightly moist stretching the paper out slightly.

### No. 23 - Autumn

*FRINGE*, cut *across the grain*, makes the skirt. Use several thicknesses, one above the other, in autumn colorings. Make a large leaf\* of tan crepe paper, cutting the paper so that the grain will be across the leaf. Wire through the center with a piece of heavy wire. Roll the edges of the leaf and tint with autumn colors. The waist is tan colored and is trimmed with garlands of fruit and autumn leaves. The fruit is made of crepe paper stuffed with cotton and the leaves are cut from Decorated Crepe and wired.

### No. 24 - Patriotic

*MAKE* fringe as described on page 32. Double each piece into four thicknesses and sew alternately to the slip at the waist line. Crush a piece of dark blue crepe paper (see page 32) and drape it around the waist, sewing where necessary. If the paper must be pieced, sew or paste it together after it has been stretched but before it is crushed. Paste white or silver stars on the waist. The crown\* is made of cardboard covered with gold paper.

### No. 25 - Queen of Hearts

*THE* plain white skirt and basque are covered with ruffles. Fringe, cut about one inch wide, covers the entire skirt, except a narrow space in the front. Hearts made of gold paper are pasted to the fringe. The fringe is repeated at the tops of the sleeves. The upstanding collar is made of two thicknesses of crepe paper cut to shape and stitched together on the sewing machine around the edges. The edges are wired before the collar is sewed to the waist. The headdress is made of a large cardboard heart\* covered with gold paper and attached to a wire foundation. Streamers and gold hearts complete it.

\*See page 34





# CREPE PAPER COSTUMES



No. 27 Sunbeam      No. 29 Cauliflower      No. 30 Beet  
No. 26 String Bean      No. 28 Orange      No. 31 Herald

Many important lessons are being taught to children in the form of health plays. Fruits, vegetables and other healthful foods often are represented



# CREPE PAPER COSTUMES



## FOR HEALTH PLAYS AND PAGEANTS

HEALTH plays are being used in many schools to teach hygienic habits to the children. The costumes required are often in the form of "slip-overs." The "sandwich man" idea, too, can be used to depict many things that otherwise could not be adapted to costumes; milk bottle, tooth brush, soap and other similar articles can be drawn on cardboard and used in combination with appropriate colors. The Beet Costume is made in this way.

The Dennison Service Bureaus will be glad to help teachers with suggestions for costumes for health plays.

*Read the General Instructions on page 30 before making any costumes*

### No. 26 - String Bean

THIS costume consists of a simple green jumper. Two thicknesses of crepe paper are sewed together, no cloth foundation being necessary.

The hat is also made of two thicknesses of crepe paper. Two double pointed pieces are stitched together and then turned wrong side out. A wire stem and a few leaves are fastened to the top.

### No. 27 - Sunbeam

THE dress is made entirely of yellow fringed crepe paper. The sun rays\* are made of wrapping paper covered with gold paper. A few threads of gold tinsel are fastened in the fringe. The headdress is a tight fitting cap to which the sun,\* made of gold paper, is fastened at the back.

### No. 28 - Orange

A SIMPLE frock of dark green crepe paper is trimmed with sprays of flowers and fruit. The fruit is made over circular pieces of cardboard padded with cotton batting on one side and covered smoothly with crepe paper. A piece of wire wrapped with crepe paper, to which green leaves are added, is fastened to the back of each orange. Almost any kind of fruit can be represented in the same way.

The hat is made on a cap foundation. The paper for the outside is pasted to the bottom of the foundation on the inside, brought over the edge, stuffed with cotton batting and fastened together with wire at the top. The paper is cut off close above the wire fastening and a small green calyx is pasted in place.

### No. 29 - Cauliflower

CRINKLE a full width piece of white crepe paper and make the dress, using the paper *across the grain* instead of up and down. Gather the paper slightly at the neck and let it hang straight down. Cut the paper long enough so that it may be puffed out quite a little, brought over the bottom of the muslin slip and pasted to the inside. The cape\* and hood\* are made of two shades of green stitched together and ruffled around the edges.

### No. 30 - Beet

TWO pieces of cardboard,\* padded slightly with cotton batting, are covered with crepe paper. They are held together with straps across the shoulders. Green leaves\* cut *with the grain* of the crepe are crushed slightly and fastened in place on the back. A few of the lower leaves should be wired. The hat is made just like the orange hat described above except that the paper is left above the wire fastening and wrapped tightly with crepe paper to form the root. (Continued on page thirty-six)





# CREPE PAPER COSTUMES



No. 32 Chinese

No. 33 Italian

No. 34 Russian

No. 35 Scandinavian

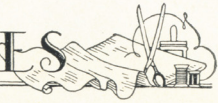
No. 36 Dutch

No. 37 Scotch

Children of many nations often appear in pageant or folk dance.  
The Chinese lady might also be chosen for a masquerade costume



# CREPE PAPER COSTUMES



## COSTUMES FROM ALL PARTS OF THE WORLD

THE peasant costumes of many different nations are quite similar in style, the only real difference being the colors used and the style of the headdress. The Italian Costume is typical of many. The plain skirt, white blouse and bodice are used in nearly all European countries with slight variations.

*Read the General Instructions on page 30 before making any costumes*

### No. 32 ~ Chinese

PAJAMAS are used for the foundation. The trousers are covered smoothly with crepe paper. Cut the paper a little larger than the foundation so that it can be overlapped and pasted in place easily.

The coat is made of double thickness of crepe paper and is decorated with bands of jade green which in turn are pasted to wider bands of dark blue. Motifs cut from an oriental design of Decorated Crepe are pasted on the border.

The headdress\* is made of cardboard covered with jade green crepe. Two flat pieces are fastened together at the sides. The decorations are cerise, yellow and blue crepe paper. The tassels are made of tinsel ribbon and cardboard covered with crepe paper.

### No. 33 ~ Italian

A PLAIN, slightly gathered skirt is trimmed with narrow stripes of bright colors. They are sewed on the skirt before it is gathered. The blouse is a very simple white one. The bodice is made of muslin covered with black crepe paper, and is laced together in the front with narrow black ribbon or cord. Straight strips of white crepe paper are used to make the apron and headdress. They are both trimmed with gummed diamonds pasted on in a row to form a border.

### No. 34 ~ Russian

THE skirt is quite full. The "fur" around the bottom is made by stitching a band of white crepe paper about 12 inches wide on the skirt about 8 inches from the bottom, facing up. Turn it down, pad a little with cotton batting and paste the lower edge under the lower edge of the skirt.

The waist and edge of the cape are trimmed in the same way.

The headdress\* is made of cardboard covered with gold paper and decorated with beads; large glass kindergarten beads are the best to use. They are also sewed on the cape and on strings extending from the bottom of the sleeves to the wrists.

### No. 35 ~ Scandinavian

A SIMPLE white blouse and full gathered skirt are the foundation. The blouse and the cap are the same color as the skirt. The braid effect is made of Decorated Crepe or may be made of bright colored worsted. The picture is easy to copy.

### No. 36 ~ Dutch

THE full skirt, large apron and white bonnet are typically Dutch. The jacket is trimmed with white "fur" made the same way as for the Russian Costume.

### No. 37 ~ Scotch

THERE is no crepe paper in a Scotch plaid design, but the effect can be gained by sewing narrow bands of the colors selected

*(Continued on page thirty-three)*

\*See page 34



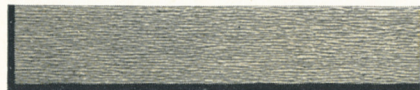
# Denniso



No. 11 WHITE



No. 12 BLACK



No. 13 GRAY



No. 21 HELIOTROPE



No. 22 VIOLET



No. 23 PURPLE



No. 24 FUCHSIA



No. 31 LIGHT BLUSH PINK



No. 32 MEDIUM BLUSH PINK



No. 32½ CORAL



No. 33 DARK BLUSH PINK



No. 34 LIGHT ROSE



No. 35 CERISE



No. 36 SALMON



No. 37 AMERICAN BEAUTY



No. 38 OLD ROSE



No. 41 APPLE GREEN



No. 42 NILE GREEN



No. 43 EMERALD GREEN



No. 44 GRASS GREEN



No. 45 MOSS GREEN



No. 46 LEAF GREEN



No. 47 JADE GREEN

ALSO MADE IN GOLD BRONZE - SILVER BRONZE - RED BROWN



# on Crepe



No. 48 RESEDA



No. 51 CELESTIAL BLUE



No. 51½ AZURE BLUE



No. 52 NATIONAL BLUE



No. 54 FRENCH BLUE



No. 55 BLUEBIRD



No. 56 LUPINE



No. 57 DELFT BLUE



No. 60 PRIMROSE



No. 61 LIGHT AMBER



No. 62 CANARY



No. 63 DARK AMBER



No. 64 LIGHT ORANGE



No. 65 ORANGE



No. 66 SUN-GLOW



No. 70 SAND



No. 71 TAN



No. 72 BROWN



No. 73 BURNT RUSSET



No. 81 RED



No. 83 RUBY



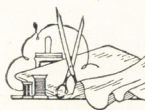
No. 84 FLAME



No. 91 APRICOT

ONZE - GREEN BRONZE - BLUE BRONZE - PURPLE BRONZE





# CREPE PAPER COSTUMES



- No. 38 *Mr. Radio Man*      No. 39 *Aurora Borealis*  
No. 40 *Miss Springtime*      No. 41 *Pierrette*      No. 42 *Jazz Music*

A riot of bright color creates an atmosphere  
of gaiety and fun at party and dance



# CREPE PAPER COSTUMES



## COSTUMES FOR GAY PARTIES OR MASQUERADE BALLS

COSTUMES for a masquerade or carnival must be very spectacular in color effect even if simple in design.

In selecting a fancy costume the characteristics of the wearer should be taken into consideration in making the choice of style and color.

*Read the General Instructions on page 30 before making any costumes*

### *No. 38 - Mr. Radio Man*

A "SLIP-OVER" tunic made of a double thickness of dark blue crepe paper is arranged to be worn over a regulation business suit. A double fringe is sewed to a piece of tape and fastened to the sleeves. It is also used to edge the tunic. Narrow ribbons tie it together at the waist line. Silver stars, and red, and gold crescents are pasted on "hit or miss." The dials are made of black cardboard and painted with white figures. A real head-phone or one made of wire wrapped with crepe paper may be used. Wires wrapped with sparkling tinsel and bent in zig-zag shape are attached to it.

### *No. 39 - Aurora Borealis*

THIS is a wonderfully effective costume and very easy to make. The entire gown is covered with crepe paper cut in points to represent icicles sewed one row above the other. Fringe made of intermingled colors, pink, green, violet, blue and white, is sewed to a piece of tape that is fastened to the dress in the back and tied to the arms. Long threads of silver tinsel are fastened in the fringe and silver "flitter" or mica snow is used on the icicles. The foundation of the hat is a close fitting cap. It may be made of crepe paper or, if it is possible to obtain one, a buckram hat crown is better. Cardboard\* covered with crepe of the various colors is fastened to the back of the cap as shown in the illustration.

### *No. 40 - Miss Springtime*

THIS is a simple frock of delicate pink crepe paper. The skirt is scalloped at the bottom and trimmed with a heavy border of pink blossoms cut from Decorated Crepe and pasted in place. Heavy wires wrapped with pink crepe paper bent in shape and covered with the blossoms are sewed in place at the waist. Narrow pink ribbons, with blossoms sewed or pasted to them at irregular intervals, hang from the wires. The picture hat is made as described on page 33. It, too, is trimmed with the pink blossoms that cover the entire crown.

### *No. 41 - Pierrette*

THE skirt is very full. The best effect can be gained by using two or three ruffled skirts, one above the other. The bodice and the pompons are made of Decorated Crepe. To make the pompons follow the instructions on page 32, cutting the paper 10 inches wide. The hat\* is made of two pieces of black cardboard fastened together at the sides to make the correct head size. It is left open at the top and is trimmed with a large pompon like those on the dress. Long streamers of white that hang from one point give a finishing touch.

### *No. 42 - Jazz Music*

THIS is another "slip-over." The foundation extends from neck to waist, front and back. Fringe is fastened to the bottom and above it are sewed rows of pointed ruffles. A tiny brass bell is fastened to each point. The collar and cuffs are sewed to pieces of tape and tied on after the rest of the costume is in place.

\*See page 34



# CREPE PAPER COSTUMES



No. 43 *White Cockatoo*      No. 44 *Colonial*  
 No. 45 *Golden Girl*      No. 46 *The Girl of 1850*      No. 47 *Carnival*

Crepe paper is adapted to all costume requirements, varying from a frock for the demure maiden of 1850 to an up-to-the-minute extravaganza costume



# CREPE PAPER COSTUMES



## COSTUMES FOR GAY PARTIES OR MASQUERADE BALLS

*Read the General Instructions on page 30 before making any costumes*

### No. 43 ~ *White Cockatoo*

THE dress is black and is made over a muslin foundation. A large wire ring, wrapped with crepe paper, is sewed to the dress just below the waist line, and goes up over the right shoulder. Coarse fringe, cut *across the grain* of the crepe, is hung from the extending part of the hoop from the right shoulder to the waist across the back. A large bird\* is fastened in place on the front of the costume. This and the one used on the wand are made of cardboard, slightly padded and covered with white crepe paper. The beak and feet are orange and the top-knot jade green. The long tail feathers are cut on the bias, wired and curved into shape. The hat\* consists of two flat pieces of black cardboard glued together to make the head size correct. A frill of white crepe paper is fastened across the top and the whole left open at the top.

### No. 44 ~ *Colonial Costume*

MAKE an underskirt of white crepe paper and cover the front breadth with narrow ruffles. Paste or sew two widths of flowered crepe together to make the skirt. Fasten the front edges on both sides to the underskirt. Make a plain basque and finish with a fichu and ruffles around the sleeves.

### No. 45 ~ *Golden Girl*

THE foundation is a simple yellow dress made over a muslin foundation. A panel for the front is made separately, also on a muslin foundation, and hangs straight down from the neck to the bottom of the skirt. The design is made by outlining with glue and covering with gold metallics. The hoops are made of wire, wrapped with crepe paper and trimmed with fringe and flowers. They are attached to a separate belt that is worn over the dress but under the front panel. The headdress is made of heavy wires wrapped with crepe paper, bent in scroll shape and covered with gold metallics. The scrolls are fastened to the back of a cardboard band and are fastened together with invisible wire.

### No. 46 ~ *The Girl of 1850*

A WIRE hoop must be sewed around the bottom of the crepe paper underskirt. To it are sewed, one above the other, five narrow ruffles. Bow knots made of crepe paper cut *with the grain* of the paper trim the skirt. The bodice is made over a muslin foundation and is finished with a frill around the neck. The bonnet\* is made of cardboard covered with straw colored crepe paper (see page 33), and is trimmed with a wreath of small flowers of various colors and a bow with very long ends. The pantalettes made of white crepe paper are tied in place with tape run through a narrow hem at the top.

### No. 47 ~ *Carnival*

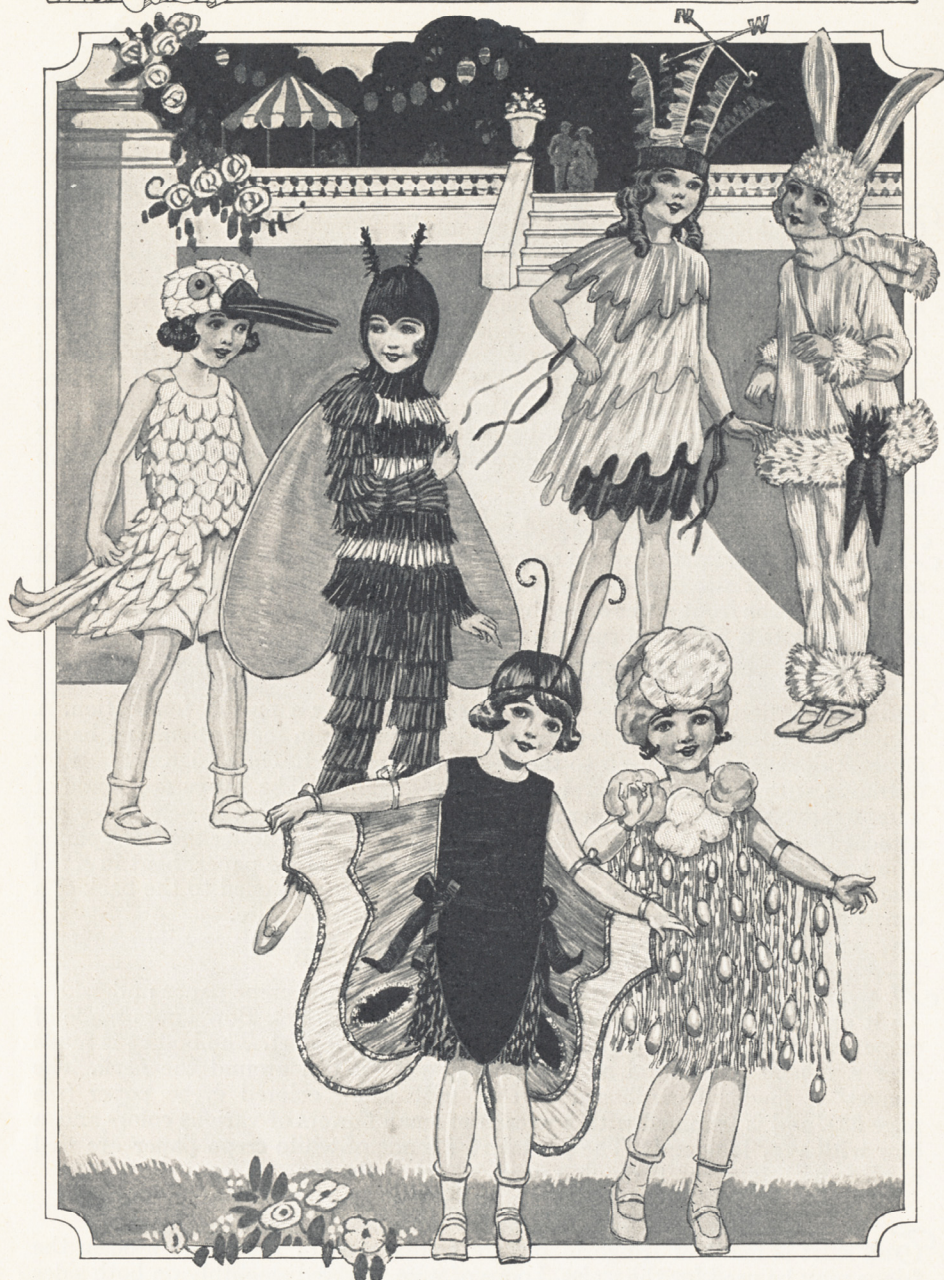
THE skirt is made of fringe in bizarre colors. Any of the colors used in the fringe may be used for the waist. Loops of wire, covered smoothly on both sides with crepe paper, are fastened to a separate belt. These may be the same color as the waist or a sharply contrasting color. Pointed pieces of a contrasting color are pasted on at regular intervals. Cardboard foundations, covered with graduated size circles of crepe paper, the same colors as the fringe, hang suspended by ribbons and larger circles made in the same way trim the waist and headdress.

\*See page 34





# CREPE PAPER COSTUMES



No. 48 Dicky Ducky No. 49 Sir Bumble Bee No. 50 Breeze No. 51 Snow Bunny  
No. 52 Butterfly No. 53 Raindrop

The dramatization of fairy tale and folk lore often gives human form to inanimate objects, birds and insects



# CREPE PAPER COSTUMES



## NATURE COSTUMES

EXHIBITIONS of the accomplishments of dancing school pupils are often in the form of simple ballet or operetta and in them there are usually such dances as those of breezes, sunbeams and raindrops. Birds, butterflies and flowers are used as well as the children of many nations in folk dances.

*Read the General Instructions on page 30 before making any costumes*

### No. 48 - Dicky Ducky

THIS costume is made over a simple waist that slips on over the head. The tail is made first and sewed to the back of the waist. It is made on a muslin foundation reinforced with wire and the feathers are pasted on in rows. The waist is entirely covered with rows of feathers, sewed on one row above the other. The wings, made as described on page 28, are sewed on each side.

The cap is made over a tight fitting foundation. The beak\* and eyes are of yellow cardboard.

### No. 49 - Sir Bumble Bee

A SUIT of pajamas is entirely covered with rows of fringe cut *with the grain* of the crepe. The fringe is about 5 inches deep. Black is used for the legs and arms and black and yellow stripes for the body. The close fitting cap is also black. The wings are made as described on page 28 and are gray. The crepe paper should be stretched as far as possible before it is pasted to the wire foundation.

### No. 50 - Breeze

CREPE PAPER in shades of blue and green are crushed and then cut in irregular points. Strips of these are sewed to the muslin foundation. The hat is a tightly fitting band to which irregularly cut paper, reinforced with wire, is fastened. The weather-vane is made of wire wrapped with crepe paper, and the letters are cut from cardboard. It may be omitted if preferred.

### No. 51 - Snow Bunny

A MUSLIN foundation is covered smoothly with crepe paper. Crepe paper cut *with the grain* of the crepe is pasted in close rows to represent fur. The tight fitting cap is also covered with the crepe "fur." Before it is pasted in place the ears\*, made of pink and white crepe paper with a wire between them, are sewed to the foundation.

### No. 52 - Butterfly

THE body of the butterfly is made like a slip-over of a double thickness of crepe and is cut in a slightly rounded point, front and back. A double thickness of fringe is fastened across the body underneath at the waist line so that it forms the skirt. Two large butterfly wings,\* also made of a double thickness of crepe, are sewed to the body at the back and are tied to the arms with narrow ribbons. The cap is a close fitting one to which antennae, made of wire wrapped with crepe, are attached.

### No. 53 - Raindrop

GRAY fringe hangs straight down from the neck to the bottom of the skirt. Shreds of silver tinsel and "raindrops," made of two pieces of silver paper pasted together, shimmer in the fringe. Strips of fringe sewed to pieces of tape are fastened to the dress in the back and are tied to the arms. The "clouds" are made of crushed crepe (see page 32) and are pasted in place around the neck and cover the entire cap.

\*See page 34





# CREPE PAPER COSTUMES



No. 54 Little Bo-Peep  
No. 57 May Pole Lass

No. 55 Mistress Mary  
No. 58 Wood Elf

No. 56 Fluffy Ruffles  
No. 59 Hiawatha No. 60 Fairy

Children love to "dress up," so costume parties will always be popular with young people. The characters of Mother Goose and of fairy tales are easy to represent

Page twenty-six

A list of the materials required for these costumes will be found on page 36



# CREPE PAPER COSTUMES



## STORY BOOK COSTUMES

MOTHER GOOSE stories and fairy tales supply many suggestions for attractive costumes for children. A few are shown here. Most children's books have delightful pictures of their characters that are easy to copy.

*Read the General Instructions on page 30 before making any costumes*

### No. 54 ~ Little Bo-Peep

BO-PEEP's frock is a simple flowered design trimmed with two double ruffles. The panniers are really large loops of crepe paper cut with the grain of the paper and gathered tightly together at the top. (It may be necessary to piece two widths of crepe paper together in order to make the loops long enough.) The bodice is made to come over the skirt and cover the gathers.

### No. 55 ~ Mistress Mary

MISTRESS MARY may wear her garden apron (made like a slip-over) over her own frock or a simple one of crepe paper may be used. The bonnet has a slightly poke shaped brim\* made of wrapping paper covered with crepe and the crown is a circular piece of crepe gathered and sewed to the brim. It is trimmed with dainty colored flowers and streamers.

### No. 56 ~ Fluffy Ruffles

NARROW ruffles of crepe paper are gathered on the sewing machine and sewed one row above the other, to cover the entire dress. Sprays of any desired flowers are used as decoration and a beruffled cap completes the costume.

### No. 57 ~ May Pole Lass

A SIMPLE frock, preferably pale pink or light blue, is decorated with a wire hoop covered with bright colored flowers. The hoop is suspended from the shoulders with ribbons. More ribbons hang from the hoop. At the end of each ribbon is another flower. A wreath of flowers is worn on the head.

### No. 58 ~ Wood Elf

A JUMPER, made of shades of brown and tan crepe paper, is worn over an everyday suit. The bonnet with ears sewed to the sides and feelers made of wire wrapped with crepe paper complete it.

### No. 59 ~ Hiawatha

THE Indian Costume is very easy to make. It is trimmed with crepe paper fringe and gummed decorations in various colors. The trousers are made like pantalettes and are tied around the legs just above the knees with a tape run through a narrow hem at the top.

### No. 60 ~ Fairy

THE entire skirt is covered with rows of narrow ruffles made with a twisted petal edge. To make rows of twisted petals see page 31. After the strips of twisted petals are made each one is gathered and sewed to the muslin foundation, one row above the other. A wire may be sewed around the bottom of the muslin slip if the skirt is to stand out ballet fashion. The waist may be covered with the ruffles or crushed crepe may be used. The cap is made over a tight fitting foundation and is covered with rows of twisted petals made in the same way as those for the skirt. The wings are made as described on page 28 and are sewed to the back of the waist.

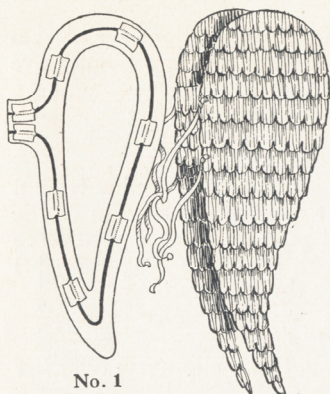
\*See page 34





# CREPE PAPER COSTUMES

## ACCESSORIES FOR COSTUMES



No. 1



No. 2



No. 3



### Wings

*M*ANY kinds of wings are used with crepe paper costumes.

Feather wings, such as Cupid wings and angel wings, are made on a foundation of wire bent in the correct shape, or if they are quite large, the foundation is made of cardboard reinforced with wire.

When cardboard is used, cut in the desired shape and then cut out the center, leaving a narrow frame. A wire, shaped to follow the outline of the wing, is fastened to it with tabs of gummed cloth tape (illus. No. 1). After the wires are attached, cover the frame smoothly on both sides with crepe paper. "Feathers" made of rows of pointed petals are pasted to the foundation. The wings are made separately, each one having an extension that bends back and fastens to the other. The wings are sewed to the back of the costume. Large wings, in addition to being sewed, are often tied with narrow ribbons across the chest.

Plain wings for bees or fairies are made by wrapping long heavy wires with crepe paper and then bending in correct shape. Twist the ends together, leaving enough wire so that the two wings may be fastened together. Cover both sides of the wire foundation, pasting the crepe smoothly in place. Trim off the edges carefully, then fasten together and sew to the costume (illus. No. 2).

For butterfly wings make a foundation the same as for fairy wings (see illus. No. 3), covering the foundation smoothly with crepe paper. Cover again with crepe, having the paper flat and smooth at the outer edge but gathered slightly at the center. Decorate the wings with crepe of a contrasting color cut in the desired shape and pasted in place. The coloring may be done with sealing wax paint if preferred.

*(Continued from page eleven)*

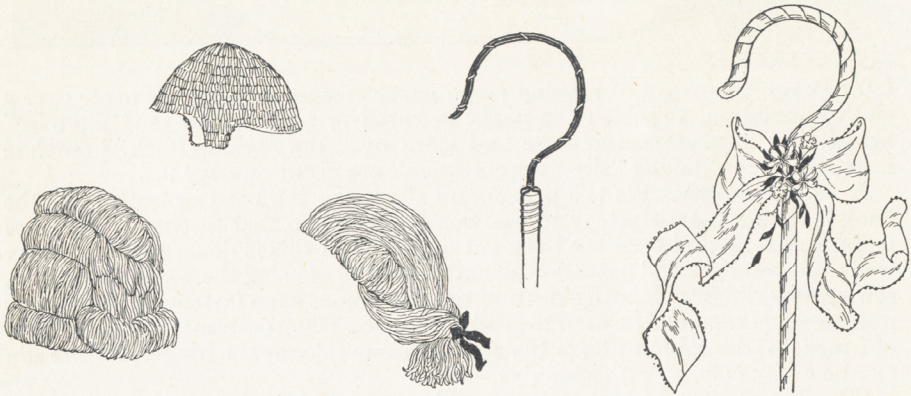
with wire. Cover the entire foundation with rows of pointed "feathers," beginning at the bottom both front and back and working to the shoulders. Cut separate pieces for the wings, covering them also with "feathers." Gather the wings slightly at the top and sew to the sides of the foundation (illustration No. 3, page 9). Sew ribbons on the sides to tie the wings together at the lower part of the arm. The head is made on a tight bonnet, covered with "feathers" to match the body of the costume. A beak of cardboard may be used or not as preferred.



# CREPE PAPER COSTUMES



## ACCESSORIES FOR COSTUMES



*Wigs*

It is often practically impossible to obtain wigs to use with fancy costumes. Wigs made of crepe paper, while they are a little tedious to make, are much more satisfactory than wigs that can be hired from costumers.

The foundation is a tightly fitting cap, made as described on page 33. It should be made of a double thickness of crepe paper and deep enough so that it can be shaped by cutting longer in the back than in the front.

Make the cap very tight and try on before shaping the lower edge to insure cutting in the correct shape. After it is correctly shaped, turn the lower edge up about half an inch, stitch a narrow flat hem, and run in a very fine elastic. Draw up to the correct size. For a man's wig, slash strips of crepe paper very fine *with the grain*. After it is slashed, and while the paper is still in several thicknesses, roll between the thumbs and fingers to make it even finer. Beginning at the lower edge paste or sew rows of fringe to the foundation, cutting off the strips as necessary to insure a natural effect.

When the foundation is entirely covered, trim the edges of the fringe as necessary. Long hair is made in the same way, cutting the fringe the required length.

Powdered wigs for Colonial costumes are made of white crushed crepe paper. Make the cap foundation as described above. Crush the white crepe paper very fine, crushing several times if necessary to make it soft enough. Paste the edge of the crushed crepe on the inside of the cap foundation, crushing and puffing the paper in place to make it look right. Bring up over the edge and sew or paste in place at the top.

### *Shepherds' Crooks*

To be complete Bo-Peep must always carry her crook and flower bedecked crooks are often used by bridesmaids. To make a crook, use four pieces of No. 15 Wire. Place the four pieces together and wrap tightly together with very fine uncovered wire. Begin at one end and twist the wire around to within 6 or 8 inches of the other end. Bend the wire in crook shape, spread the ends out and fasten tightly with fine wire on the end of a flag stick of suitable size. Wrap the wire crook several times with narrow strips of crepe paper until it is the same size as the wooden stick, then wrap the whole two or three times to make smooth. Decorate as desired with flowers or ribbon bows. (See illustration.)





## General Instructions applying to all Paper Costumes



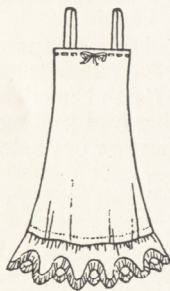
THERE are two ways of making crepe paper costumes; the dress made over a cloth foundation, to which the paper is sewed or pasted, and the "slip-over" model that is made apron style and worn over the regular frock. Complete instructions for making "slip-over costumes" are given on page 9.

A muslin slip that fits the person and slips over the head or buttons in the back is the most satisfactory to use. Sometimes a slip that fastens in front can be buttoned up and then the back cut open. When this is done, turn the paper well over the edges and paste down neatly. Instead of using the hooks or buttons, sew narrow ribbons on both sides and tie. Sometimes snap fasteners, that can be purchased on tape, can be used to good advantage. When costumes are to be made of fringe it is desirable to have the slip the same color as the fringe. A white slip can be easily colored with soap dye.

Slips do not often have sleeves or are they required. If sleeves are needed they may be cut from muslin or net and sewed in the slip before or after being covered with crepe paper. When sewing in crepe paper sleeves always reinforce with a double fold of crepe paper around the armhole. Regular dress patterns may be used for cutting waists and sleeves but they are not often required.

Crepe paper may be sewed on the sewing machine or by hand. When sewing by hand, use silkateen or other soft finish thread and have the stitches quite long and not very near the edge. The sewing machine can be used to good advantage for sewing two widths of crepe paper together, gathering ruffles, stitching up seams and sewing on bands. It is not always necessary to gather the paper with needle and thread, especially when making hats; the paper can be gathered up in the fingers and a wire twisted around to hold the paper in place.

Always make the skirt first; as the paper is only 20 inches wide, and to hang well the paper must be used with the grain of the crepe running up and down, often two widths may be sewed or pasted together. When joining two widths, lap one flat over the other about half an inch and stitch on the sewing machine or paste. If possible make the piecing come on the lower part of the skirt.



Illus. No. 1

Instead of fastening two widths together, two or more ruffles are often used. Sew the lower one in place first (illustration No. 1). The others should be sewed on so that the lower edge will be at least 3 inches below the gathers of the lower ruffle. The bottom ruffle should extend at least 3 inches below the bottom of the slip.

In most cases, the waist should be slightly full and sewed to the foundation at the waist line and around the neck. Measure a full width strip of crepe paper about the shoulders loosely. Add from 10 to 20 inches for fullness. Start at the back at the waist line and gather in the fullness, fastening with pins so that any necessary alterations may be made easily. Draw up the material and pin in place around the neck and armholes. Cut the paper off, turn in if necessary and sew in place. For a neat finish at neck and armholes, allow the paper to extend about an inch beyond the foundation, slash about one inch apart, then turn the edge over and paste on the wrong side of the foundation.

It will not be necessary to turn in raw edges and no hems need be made, but often the edges are turned up, creased sharply and fluted.



# CREPE PAPER COSTUMES



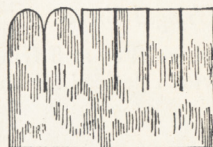
**Fluted Edge** Hold the edge of the crepe paper between the thumbs and forefingers of both hands, then push away from you with the left thumb and pull forward with the right forefinger. Move the paper a bit and repeat until the whole strip is fluted.

The paper may often be fluted before the paper is removed from the packet. Slip the paper out from the packet a little way and stretch all thicknesses at once.

**To Cut Strips of Plain Crepe** To cut a strip of plain crepe paper straight, slip it partly from the packet, measure the desired width, mark, and using the edge of the packet as a guide, cut through the entire thickness.

**To Cut Strips of Decorated Crepe** To cut strips of Decorated Crepe, remove the wrapper, unfold and cut following the design or in a straight line.

**Strips of Petals** Slip the paper from the packet, mark and cut off the required width. Unfold the strip, stretch slightly, then starting with the two ends together refold until there are eight thicknesses. Make straight cuts down the required distance apart and round off the sections as necessary. Be sure to leave a piece of paper at the top at least 2 or 3 inches uncut (illustration No. 2).



Illus. No. 2

**Twisted Petals** Cut strips of petals as described above, then holding a petal division between the thumbs and forefingers of both hands, twist towards you with one hand and away with the other. Repeat until the whole strip is twisted (illustration No. 3).



Illus. No. 3

**Rose Petals** Roll the top edges of the petal over a knitting needle of suitable size, and if a crushed effect is wanted, push the paper close together as it is rolled around the needle. When very large petals are being made use a pencil instead of a knitting needle (illustration No. 4).

**Cup Shaped Petals** Take several thicknesses of petals together or a single petal and with the thumbs in the center of the petal and the forefingers on the opposite side near the edges push the petal into shape.

**To Wrap Wires** The crepe paper for wrapping wires should be cut through the entire thickness of the fold and doubled through the center lengthwise. This may be done by folding the entire strip before starting to wind the paper around the wire or by folding and winding at the same time. Put a little paste at the end of the wire and wind the crepe around two or three times very tightly; then, holding the wire in the right hand, twirl it round and round. At the same time, with the left hand guide the paper, slanting it down and stretching it so that it will wrap the wire smoothly. As the winding proceeds, put the leaves in position, if they are to be used, placing the single leaves or groups on opposite sides of the stem the desired distance apart. When the end of the wire is reached, cut or tear off the paper and fasten with a little paste.

When it is necessary to add wire to lengthen stems, place the wire to be added beside the one being wrapped, allowing the wires to lap 2 or 3 inches and continue wrapping with the paper. It will not be necessary to twist the two pieces of wire together (illustration No. 5).



Illus. No. 4

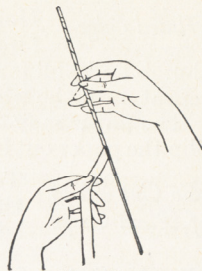




# CREPE PAPER COSTUMES

## To Wire Petals or Leaves

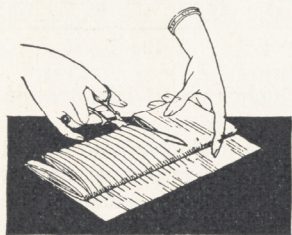
Use straight wires, not spool wire, unless the petals are very small. Cut the wires a little longer than the petals to which they are to be attached. Hold about six wires by one end, keeping them out in a flat row rather than in a tight bunch. Rest the other end on a piece of paper on the table and cover one side of the wires with paste. Place the wires, one at a time, sticky side down, in the center of a petal or leaf, allowing the extra length to extend below the base. Press down firmly until dry.



Illus. No. 5

## Fringed Crepe

is made by cutting the crepe paper with the grain for a stiff fringe or across the grain for a soft fringe. For stiff fringe cut a strip of paper through the center fold of crepe the width desired for the fringe. Unfold and refold into eight thicknesses. Slash one edge down as fine as required to within about one-half an inch of the other edge for a narrow fringe, or to within one inch if a wide fringe is to be cut. Fringe which is cut across the grain is used more for decorative purposes. Strips of fringe 20 inches long may be made and any depth up to the whole 10 feet of the fold. Unfold the paper, stretch and cut off pieces through the width of the crepe the length desired for the depth of the fringe. Fold the lower edge up to within an inch of the top. Redouble several times, then beginning at the right cut the fringe as fine as desired, cutting through all thicknesses but leaving the one-inch heading at the top uncut (illustration No. 6). Shake out and stretch the fringe. Use as many thicknesses as necessary to give the right effect sewing or pasting the strips together. Even off the bottom after the fringe is in place.



Illus. No. 6

## Crushed Crepe

First stretch the crepe paper as much as possible, then lay it on a flat surface and take up a small portion in the tips of the fingers of both hands, crushing it tightly. Repeat until the whole piece has been crushed (illustration No. 7).



Illus. No. 7

## Pompons

Pompons may be made of festoons, or strips of crepe paper may be cut and slashed on both edges. Use a strip about two yards long. Gather up into a tight bunch (do not roll it round and round) and twist a piece of spool wire tightly around the center. Double together through the center, then with the tips of the fingers push the pompon into shape and if necessary trim off the edges to make them even (illustration No. 8).



Illus. No. 8

## Crinkled Crepe

Remove the paper from the packet. Roll round and round a round stick of suitable size (a broomstick is about the right size). Place the end of the stick against some firm object and push the crepe paper down very hard. Begin near the bottom and push down a small section at a time. Repeat until the entire width is crinkled. Slip the paper off the stick and unfold.



# CREPE PAPER COSTUMES



## HATS

THE foundations for many different kinds of hats are close fitting caps. Use a piece of crepe paper from 5 to 10 inches wide and long enough to reach around the head. Paste the two short ends together. Gather the top and fasten tightly with spool wire, leaving sufficient length to make the flower stem, if one is required. The lower edge may be turned back, making a double edge at the bottom that will make the cap firmer (illustration No. 1).

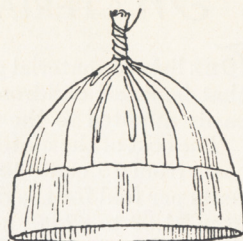
If a stem is not needed the paper may be cut off close above the wire fastening and the cap turned wrong side out, so that the fastening will be on the inside.

When flower hats are to be made a fringe, the correct color for the flower center, is pasted around the lower edge of the foundation. Flower petals are then pasted in place, either large single ones or rows of small petals as style demands. Finish with a green calyx and wrap the stem (illustration No. 2).

Broad brimmed hats, such as Uncle Sam hats and Pilgrim hats, are made of cardboard covered with crepe paper. The brim is cut in the desired shape and an oval is cut out for the head size. Mark the correct size and then cut out a little smaller. Make slashes all around the edge as far as the head size marked. Turn the tabs and glue to the inside of the crown (illustration No. 3).

The top of the crown is fastened to the sides in the same way, the top of the sides of the crown are slashed, bent down and glued to the under side of the top.

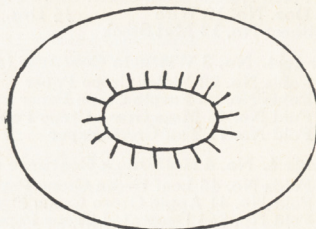
For large hats, such as the garden hat on page 20, make a circle of No. 15 Wire. Use a piece 54 inches long. Do not twist the ends together to join them, but lay one flat beyond the other about 2 inches and bind tightly with fine wire. Wrap the circle with a narrow strip of crepe paper. Cut a strip of crepe paper 48 inches long and 12 inches wide. Double lengthwise through the center and adjust around the wire ring, stretching the folded edge around the wire and pasting the ends together. Gather one inch from the inner edge and draw up to make the correct head size. The crown, made like the cap foundation, is sewed to the brim.



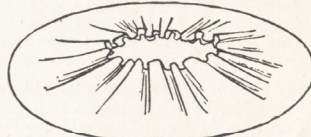
Illus. No. 1



Illus. No. 2



Illus. No. 3



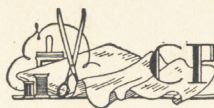
Illus. No. 4

(Continued from page seventeen)

on the crepe paper to be used as the foundation color. Cut the paper in a fringe across the grain of the crepe and sew to the foundation. Use alternating strips so that it will give the plaid effect as shown in the illustration. Several thicknesses of fringe should be used to give the right effect, but all but the top one may be a plain color, the same as the foundation color of the plaid. A plain white blouse is used and the coat is muslin covered with black crepe paper. The cap\* is made of cardboard covered with crepe paper and the top of the crown is crepe.

\*See page 34





# CREPE PAPER COSTUMES

## MATERIALS REQUIRED FOR COSTUMES

THE lists of material given are for costumes of approximately the sizes pictured, that is, small children, larger children or adults. Any of the costumes may be easily adapted to the required size.

The cost of the materials will vary somewhat in different localities. Crepe paper costs from 15 cents to 25 cents per fold for the plain colors and 25 cents to 50 cents per fold for the decorated designs. The material for most costumes averages from \$1.00 to \$2.00; however, if a number of costumes are to be made alike, or if several varieties of flower costumes are to be made, the cost will be less, as in many cases the entire fold of a color is not required for one costume.

Patterns for the articles marked with an asterisk (\*) in the descriptions of the costumes can be supplied in *one size only as pictured* by any of the Dennison Service Bureaus.

### Page 4. No. 1 Chrysanthemum Costume (16 yr. size)

4 Folds Crepe Paper color selected  
2 Folds No. 45 Moss Green Crepe Paper  
1/2 Doz. No. 7 Wire  
1 Spool No. 2 Wire

### Page 4. No. 2 Jonquill Costume (16 yr. size)

3 Folds No. 61 Light Amber Crepe Paper  
3 Folds No. 63 Dark Amber Crepe Paper  
2 Folds No. 45 Moss Green Crepe Paper  
1 Doz. No. 10 Wire 1/2 Doz. No. 7 Wire  
1 Sheet No. 13 Mat Stock

### Page 4. No. 3 Wistaria Costume (adult size)

3 Folds No. 22 Violet Crepe Paper  
3 Folds No. 23 Purple Crepe Paper  
1 Fold No. 45 Moss Green Crepe Paper  
1 Fold No. 71 Tan Crepe Paper

### Page 4. No. 4 Hollyhock Costume (16 yr. size)

2 Folds No. 46 Leaf Green Crepe Paper  
1 Fold No. 41 Apple Green Crepe Paper  
1 Fold No. 364 Decorated Crepe Paper  
1 Sheet No. 13 Mat Stock

### Page 4. No. 5 Rose Costume (8 yr. size)

4 Folds No. 32 Pink Crepe Paper  
3 Folds No. 33 Pink Crepe Paper  
1 Fold No. 46 Leaf Green Crepe Paper  
1 Doz. No. 9 Wire

### Page 6. No. 6 Lily Costume (14 yr. size)

3 Folds No. 11 White Crepe Paper  
1 Fold No. 41 Apple Green Crepe Paper  
1 Fold No. 46 Leaf Green Crepe Paper  
1/2 Doz. No. 7 Wire  
1/2 Doz. No. 10 Wire

### Page 6. No. 7 Apple Tree Costume (14 yr. size)

3 Folds No. 41 Apple Green Crepe Paper  
3 Folds No. 71 Light Brown Crepe Paper  
1 Fold No. 952 Decorated Crepe Paper  
2 Hanks 1/16 inch Rope G 6

### Page 6. No. 8 Daisy Costume (14 yr. size)

4 Folds No. 46 Leaf Green Crepe Paper  
1 Fold No. 11 White Crepe Paper  
1 Fold No. 63 Dark Amber Crepe Paper  
1 No. 163 Yellow Festoon  
1 Doz. No. 10 Wire

### Page 6. No. 9 Sweet Pea Costume (6 yr. size)

2 Folds No. 45 Moss Green Crepe Paper  
1 Fold Crepe Paper selected for flowers  
1 Spool No. 2 Wire

### Page 6. No. 10 Carnation Costume (14 yr. size)

6 Folds No. 31 Light Blush Pink Crepe Paper  
5 Folds No. 32 Medium Blush Pink Crepe Paper  
5 Folds No. 33 Dark Blush Pink Crepe Paper  
2 Folds No. 35 Cerise Crepe Paper  
1 Fold No. 45 Moss Green Crepe Paper  
1/2 Doz. No. 10 Wire 1/2 Doz. No. 15 Wire

### Page 8. No. 11 Butterfly Slip-Over Costume (adult size)

3 Folds No. 51 1/2 Azure Blue Crepe Paper  
3 Pieces No. 100 Butterfly Border

### Page 8. No. 12 Hallowe'en Slip-Over Costume (adult size)

1 Fold No. 309 Decorated Crepe Paper  
1 Fold No. 65 Orange Crepe Paper  
1 Piece No. 78 Wire  
5 No. H 104 Cat Head Cut-outs  
1 Piece No. 4 Gummed Tape

### Page 8. No. 13 Rose Slip-Over Costume (6 yr. size)

2 Folds No. 11 White Crepe Paper  
2 Folds No. 32 1/2 Coral Crepe Paper  
1 Fold No. 46 Leaf Green Crepe Paper  
1 Piece No. 7 Wire

### Page 8. No. 14 Peasant Slip-Over (16 yr. size)

2 Folds Crepe Paper selected for skirt  
1 Streamer each of three colors for trimming bands  
1 Fold No. 11 White Crepe Paper  
1 Fold No. 12 Black Crepe Paper

### Page 8. No. 15 Flower Slip-Over Costume (16 yr. size)

2 Folds Crepe Paper color selected  
1 Fold Crepe Paper darker shade for small flowers  
1 Fold No. 46 Leaf Green Crepe Paper  
1 Spool No. 2 Wire

### Page 10. No. 16 Valentine Slip-Over Costume (adult size)

1 Fold No. 11 White Crepe Paper  
1 Fold No. 81 Red Crepe Paper  
2 V 1 Valentine Borders  
1 Sheet No. 11 Mat Stock 1 Sheet Gold Paper  
1 Box V 205 Red Gummed Hearts

### Page 10. No. 17 Decorated Crepe Slip-Over Costume (adult size)

1 Fold No. 362 Decorated Crepe  
1 Fold No. 21 Heliotrope Crepe Paper  
1 Fold No. 22 Violet Crepe Paper  
1 Fold No. 23 Purple Crepe Paper  
1 Fold No. 11 White Crepe Paper



# CREPE PAPER COSTUMES



## Page 10. No. 18 Ruffled Slip-Over Costume (adult size)

- 1 Fold No. 11 White Crepe Paper
- 4 Folds Shelf Paper design selected
- 1 Fold No. 32 Medium Blush Pink Crepe Paper

## Page 10. No. 19 Pansy Slip-Over Costume (6 yr. size)

- 1 Fold No. 23 Purple Crepe Paper
- 1 Fold No. 61 Light Amber Crepe Paper
- 1 Fold No. 22 Violet Crepe Paper

## Page 10. No. 20 Bird Slip-Over Costume (8 yr. size)

- 3 Folds Crepe Paper color selected for body
- 1 Fold Crepe Paper color selected for breast
- 2 Pieces No. 15 Wire 1 Piece No. 3 Gummed Tape

## Page 12. No. 21 Irish Lassie Costume (14 yr. size)

- 1 Fold No. 11 White Crepe Paper
- 3 Folds No. 43 Emerald Green Crepe Paper
- 2 Sheets No. 13 White Mat Stock
- 1 S 382 Shamrock Cut-out
- 1 Package S 380 Shamrock Cut-outs

## Page 12. No. 22 Easter Costume (10 yr. size)

- 2 Folds No. 22 Violet Crepe Paper
- 2 Folds No. 21 Heliotrope Crepe Paper
- 1 Fold E 730 Decorated Crepe Paper
- 1 Fold No. 952 Decorated Crepe Paper

## Page 12. No. 23 Autumn Costume (adult size)

- 6 Folds No. 54 French Blue Crepe Paper
- 2 Folds No. 71 Tan Crepe Paper
- 1 Fold Crepe Paper each Nos. 52 National Blue, 47 Jade Green, 65 Orange, 63 Dark Amber, 23 Purple, 81 Red, 74 Russet
- 1 Fold No. 286 Decorated Crepe Paper
- 4 Spools No. 2 Wire 2 Doz. No. 8 Wire
- 4 No. 15 Wire

## Page 12. No. 24 Patriotic Costume (adult)

- 4 Folds No. 11 White Crepe Paper
- 4 Folds No. 81 Red Crepe Paper
- 1 Fold No. 52 National Blue Crepe Paper
- 1 Box No. 7 Gold Stars
- 2 Sheets Gold Paper 1 Sheet No. 13 Mat Stock

## Page 12. No. 25 Queen of Hearts Costume (adult size)

- 5 Folds No. 11 White Crepe Paper
- 2 Folds No. 81 Red Crepe Paper
- 3 Sheets Gold Paper 3 Pieces No. 7 Wire
- 1 Sheet No. 11 Mat Stock 4 Env. V 223 Heart Cut-outs

## Page 14. No. 26 String Bean Costume (8 yr. size)

- 2 Folds No. 45 Moss Green Crepe Paper
- 1 Spool No. 2 Wire.

## Page 14. No. 27 Sunbeam Costume (10 yr.)

- 3 Folds No. 63 Dark Amber Crepe Paper
- 4 Sheets Gold Paper 1 Sheet No. 13 Mat Stock

## Page 14. No. 28 Orange Costume (6 yr. size)

- 2 Folds No. 45 Moss Green Crepe Paper
- 1 Fold No. 65 Orange Crepe Paper
- 1 Fold No. 63 Dark Amber Crepe Paper
- 1 Fold No. 11 White Crepe Paper
- 1 Fold No. 46 Leaf Green Crepe Paper
- 1 Doz. No. 9 Wire 1 Spool No. 2 Wire

## Page 14. No. 29 Cauliflower Costume (6 yr.)

- 3 Folds No. 11 White Paper
- 2 Folds No. 44 Grass Green Crepe Paper
- 2 Folds No. 42 Nile Green Crepe Paper

## Page 14. No. 30 Beet Costume (6 yr. size)

- 2 Sheets No. 13 Mat Stock
- 1 Fold No. 24 Fuchsia Crepe Paper
- 1 Fold No. 46 Leaf Green Crepe Paper
- 1 Doz. No. 8 Wire

## Page 14. No. 31 Herald Costume (6 yr. size)

- 3 Folds No. 81 Red Crepe Paper
- 1 Fold No. 11 White Crepe Paper
- 1 Fold No. 12 Black Crepe Paper
- 1 Piece No. 78 Wire 1 Sheet Gold Paper

## Page 16. No. 32 Chinese Costume (adult size)

- 1 Fold No. 379 Decorated Crepe Paper
- 4 Folds No. 61 Light Amber Crepe Paper
- 1 Fold No. 47 Jade Green Crepe Paper
- 1 Fold No. 52 National Blue Crepe Paper
- 1 Fold No. 66 Sun-glow Crepe Paper
- 1 Sheet No. 13 Mat Stock
- 2 Pieces No. 7 Wire 1 Spool No. 2 Wire

## Page 16. No. 33 Italian Costume (adult size)

- 2 Folds No. 81 Red Crepe Paper
- 2 Folds No. 11 White Crepe Paper
- 1 Fold No. 12 Black Crepe Paper
- 1 No. 1 Streamer each Y 3, G 3
- 1 Box No. 15 Red Gummed Diamonds

## Page 16. No. 34 Russian Costume (adult size)

- 4 Folds No. 81 Red Crepe Paper
- 2 Folds No. 11 White Crepe Paper
- 1 Sheet No. 13 Mat Stock
- 1 Sheet Gold Paper 2 Pieces No. 7 Wire

## Page 16. No. 35 Scandinavian Costume (14 yr. size)

- 2 Folds No. 54 French Blue Crepe Paper
- 1 Fold No. 83 Ruby Crepe Paper
- 1 Fold No. 11 White Crepe Paper
- 1 Fold No. 61 Light Amber Crepe Paper

## Page 16. No. 36 Dutch Costume (8 yr. size)

- 2 Folds No. 54 French Blue Crepe Paper
- 2 Folds No. 11 White Crepe Paper
- 1 Fold No. 71 Tan Crepe Paper
- 1 Piece No. 10 Wire

## Page 16. No. 37 Scotch Costume (14 yr. size)

- 2 Folds No. 81 Red Crepe Paper
- 2 Folds No. 52 National Blue Crepe Paper
- 1 Fold No. 12 Black Crepe Paper
- 1 Fold No. 11 White Crepe Paper
- 1 Sheet No. 12 Mat Stock
- 1 No. 2 Streamer G 4
- 2 No. 3 Streamers each Y 3, B 2, R 1

## Page 20. No. 38 Mr. Radio Man Costume (adult size)

- 4 Folds No. 52 National Blue Crepe Paper
- 1 Piece No. 4 Gummed Tape
- 1 Sheet No. 12 Mat Stock
- 1 Box No. 7 Gold Gummed Stars
- 1 Box No. 13 Silver Gummed Crescents
- 1 Box No. 15 Red Gummed Diamonds
- 1 Doz. No. 78 Wire 1 Package Gold Metallics

## Page 20. No. 39 Aurora Borealis Costume (adult size)

- 6 Pkgs. No. 1 Crepe Icicles
- 1 Fold Crepe Paper each, Nos. 61 Light Amber, 51 Celestial Blue, 31 Blush Pink, 21 Heliotrope, 42 Nile Green
- 1 Sheet No. 13 Mat Stock ½ Doz. No. 15 Wire
- 1 Piece No. 3 Gummed Tape
- 6 Packages Silver Tinsel
- 6 Packages Silver Metallics

## Page 20. No. 40 Miss Springtime Costume (adult size)

- 4 Folds No. 32 Medium Blush Pink Crepe Paper
- 2 Folds No. 952 Decorated Crepe Paper
- 1 Doz. No. 15 Wire 1 Spool No. 2 Wire

## Page 20. No. 41 Pierrette Costume (adult size)

- 6 Folds No. 12 Black Crepe Paper
- 2 Folds No. B W 3 Decorated Crepe Paper
- 1 Sheet No. 12 Mat Stock
- 1 Spool No. 1 Wire





# CREPE PAPER COSTUMES

**Page 20. No. 42 Jazz Music Costume** (adult size)

- 2 Folds No. 83 Ruby Crepe Paper
- 1 Fold Crepe Paper each Nos. 81 Red, 65 Orange, 64 Light Orange, 63 Dark Amber, 61 Light Amber

**Page 22. No. 43 Cockatoo Costume** (adult size)

- 4 Folds No. 12 Black Crepe Paper
- 3 Folds No. 11 White Crepe Paper
- 1 Fold No. 47 Jade Green Crepe Paper
- 1 Fold No. 65 Orange Crepe Paper
- 1 Sheet No. 12 Mat Stock
- 2 Sheets No. 13 Mat Stock
- 1 Doz. No. 15 Wire
- 2 Doz. No. 7 Wire
- 1 Spool No. 2 Wire

**Page 22. No. 44 Colonial Costume** (adult size)

- 3 Folds Decorated Crepe design selected
- 2 Folds No. 11 White Crepe Paper
- 1 No. 3 Streamer Black

**Page 22. No. 45 Golden Girl Costume** (adult size)

- 3 Folds No. 61 Light Amber Crepe Paper
- 6 Folds No. 64 Orange Crepe Paper
- 1½ Doz. No. 15 Wire 6 Packages Gold Metallics
- 1 Spool No. 2 Wire 12 Packages Gold Tinsel

**Page 22. No. 46 Girl of 1850 Costume** (14 yr. size)

- 6 Folds Crepe Paper color selected
- 1 Fold Crepe Paper for bows
- 1 Fold No. 61 Light Amber Crepe Paper
- 1 Sheet No. 13 Mat Stock
- 1 Piece No. 3 Gummed Tape

**Page 22. No. 47 Carnival Costume** (adult size)

- 4 Folds No. 55 Bluebird Crepe Paper
- 1 Fold Crepe Paper each Nos. 63 Dark Amber, 43 Emerald Green, 23 Purple, 37 American Beauty
- 2 Sheets No. 13 Mat Stock
- 1 Doz. No. 15 Wire 1 Spool No. 2 Wire

**Page 24. No. 48 Dicky Ducky Costume** (5 yr. size)

- 3 Folds No. 11 White Crepe Paper
- 1 Doz. No. 78 Wire 1 Sheet No. 3 Mat Stock

**Page 24. No. 49 Sir Bumble Bee Costume** (6 yr. size)

- 4 Folds No. 12 Black Crepe Paper
- 1 Fold No. 13 Gray Crepe Paper
- 1 Fold No. 63 Dark Amber Crepe Paper
- ½ Doz. No. 15 Wire 1 Spool No. 2 Wire

**Page 24. No. 50 Breeze Costume** (6 yr. size)

- 1 Fold No. 51 Celestial Blue Crepe Paper
- 1 Fold No. 51½ Azure Blue Crepe Paper
- 2 Folds No. 42 Nile Green Crepe Paper
- 1 Doz. No. 78 Wire 1 Sheet Silver Paper
- 1 Piece No. 3 Gummed Tape
- 1 Sheet No. 13 Mat Stock

**Page 24. No. 51 Snow Bunny Costume** (6 yr. size)

- 4 Folds No. 11 White Crepe Paper
- 1 Fold No. 31 Light Blush Pink Crepe Paper
- 2 Pieces No. 10 Wire
- 1 Fold No. 65 Orange Crepe Paper
- 1 Fold No. 46 Leaf Green Crepe Paper

**Page 24. No. 52 Butterfly Costume** (6 yr. size)

- 3 Folds No. 12 Black Crepe Paper
- 2 Folds No. 63 Dark Amber Crepe Paper
- 1 Fold No. 51 Celestial Blue Crepe Paper
- 1 Piece No. 15 Wire 3 Packages Silver Metallics

**Page 24. No. 53 Raindrop Costume** (6 yr. size)

- 3 Folds No. 13 Gray Crepe Paper
- 1 Fold No. 11 White Crepe Paper
- 2 Sheets Silver Paper 2 Packages Silver Tinsel

**Page 26. No. 54 Bo-Peep Costume** (6 yr. size)

- 1 Fold No. 373 Decorated Crepe Paper
- 2 Folds No. 51 Celestial Blue Crepe Paper
- 1 Fold No. 31 Light Blush Pink Crepe Paper
- 1 No. 3 Streamer B L 2

**Page 26. No. 55 Mistress Mary Costume** (6 yr. size)

- 2 Folds No. 11 White Crepe Paper
- 1 Fold No. 51 Celestial Blue Crepe Paper
- 1 Fold No. 31 Light Blush Pink Crepe Paper
- 1 Fold No. 45 Moss Green Crepe Paper
- 1 Fold No. 364 Decorated Crepe Paper
- 1 Spool No. 2 Wire

**Page 26. No. 56 Fluffy Ruffles Costume** (6 yr. size)

- 1 Fold Crepe Paper each of three colors selected
- 1 Fold No. 46 Leaf Green Crepe Paper
- 1 Spool No. 2 Wire

**Page 26. No. 57 Maypole Lass Costume** (6 yr. size)

- 3 Folds No. 31 Light Blush Pink Crepe Paper
- 1 Fold No. 51 Celestial Blue Crepe Paper
- 1 Fold No. 22 Violet Crepe Paper
- 1 Fold No. 61 Light Amber Crepe Paper
- 2 Pieces No. 15 Wire 1 Spool No. 2 Wire

**Page 26. No. 58 Wood Elf Costume** (6 yr. size)

- 1 Fold No. 71 Light Brown Crepe Paper
- 1 Fold No. 72 Dark Brown Crepe Paper
- 1 Fold No. 74 Burnt Russet Crepe Paper
- 1 Piece No. 7 Wire

**Page 26. No. 59 Hiawatha Costume** (10 yr. size)

- 3 Folds No. 71 Light Brown Crepe Paper
- 1 Fold No. 72 Dark Brown Crepe Paper
- 1 Fold No. 81 Red Crepe Paper
- 1 Box No. 15 Gummed Diamonds each—red, yellow 1 Piece No. 78 Wire

**Page 26. No. 60 Fairy Costume** (6 yr. size)

- 4 Folds No. 11 White Crepe Paper
- ½ Doz. No. 15 Wire
- 1 Spool No. 2 Wire 1 Sheet Silver Paper

(Continued from page fifteen)

## No. 31 ~ Herald

THIS very simple costume is in the form of a slip-over. Cut two thicknesses and bind with a contrasting color, stitching the binding on the sewing machine. A straight cape also of a double thickness is sewed across the back of the neck. A wide belt holds the slip-over in place. Double ruffles of crepe paper are sewed on tape and are tied around the neck and the bottoms of the sleeves. The tight fitting cap is trimmed with a plume made of crepe paper cut *across the grain* and wired through the middle. After wire is in place, the paper is slashed obliquely from edge to center. A small boy should wear this costume over his own white blouse.

Page thirty-six



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